HUESCA THE TREASURE OF AL MUQTADIR







THE TREASURE OF AL MUQTADIR

Find the lost treasure of Al-Muqtadir: 50,000 gold coins that never reached their destination. From Ramiro I to Juana Enriquez, all the Aragonese kings and queens have tried to find the treasure. But is it real or just a legend?

The route runs through Sos del Rey Católico, Uncastillo, Bolea, Loarre, Huesca, Barbastro and Alquézar. You can follow this route on foot, by bike, on horseback or by doing it in several different stages. In each of the stages, you have other great treasures to discover: Romanesque, medieval architecture, magnificent buildings and wonderful memories.

The treasure is in one of the towns, or perhaps in all of them. We've left clues to help you to find it. Remember, all the clues and hints are in the Geocaching app. Turn on your GPS and begin the search!

THE HISTORY OF THE TREASURE

Finally, the town of Barbastro falls! Al Muqtadir and his followers thought we would never take it back. Us! A handful of mountain folk, without the riches of Denia or Valencia - yet we have snatched it back from you.

A glorious campaign. God protect all those who have helped us: Ramiro I for taking this city from the infidel. All have been great companions. From my brother-in-law the Count of Urgell to the Bishop of Vic, the Baron of Lower Normandy, the Count of Poitiers and the Duke of Aquitaine. All Christians against the Muslims. But in the final accounting, damn our luck, there has been a treasure that we have not found - the sacks of 50,000 gold coins that the Lord of Zaragoza had to pay to the Lord of Lérida for his protection. We had sent a dozen men to guard the gold on its journey. I know that they entered Barbastro and that, except for one of the men guarding the sacks, all have died.

Where can those sacks be? One of the guards was carrying a document. But they are just unconnected words, gibberish. They name several cities: Barbastro, Alquézar, Bolea, Loarre, Huesca, Uncastillo and Sos.

I must recover the booty. In Barbastro there was plenty, but we had to share it between all of us. But with those 50,000 coins, I can build a house and make my lineage great. For Aragon! I must find the treasure.



Huesca, capital of the kingdom. It is an ancient jewel with a modern soul. A friendly and attractive city. You will feel at home without having ever visited it before. A city that houses a great cultural life. We're going to give you some clues so that you can find the treasure that Petronila searched for in Huesca. They are spread throughout the city.

Remember to bring paper and pen. When you have them all you will have the key to unlock the location of the treasure.

You must enter it in www.prepirineoclandestino.prepyr365.com/

THE HISTORY OF THE TREASURE: DOÑA SANCHA

Queen Sancha was a woman to take up arms. But she was not a vulgar queen; she thought a lot about her faith and her future. She was a lover of literature and the arts. It was a passion that he shared with her husband, Alfonso II of Aragon: poet and king.

Thinking about her future, and that of her daughters, and in general of all the women of the Aragonese nobility, her idea was to create a convent in which to retire in peace, but that had all the comforts of women of her rank.

To achieve this, Sancha needed money; and in her crusade to find it, she remembered the story her mother-in-law had told her: Petronila de Aragón and the lost treasure of Al Muqtadir. Her mother-in-law had looked for the treasure in Barbastro insistently, thinking that it had never left the town but ... what if it had? Maybe Barbastro was not where those 50,000 gold coins ended up. Huesca appeared in the manuscript.

Did Sancha de Castilla ever find the treasure? We'll probably never know. What we do know is that she managed to found her monastery: the Sigena monastery.

ROUTES AND CLUES

When you have all the clues, go to www.prepirineoclandestino.prepyr365.com/Huesca



THE OSCENSE CIRCLE

May the muses guide you!

In Greece there were 9 muses, and they were considered to be the personification of knowledge and of the arts. In Plaza Navarra in Huesca, there are less... You will find them depicted in the fountain, on the upper part. But they have something unusual about them - one of the muses is the personification of... industry! She is represented with a small wine press and a hammer. The number of muses will be your first clue.



PORCHES OF GALICIA.

From here to heaven.

From the Porches de Galicia you can go anywhere in Huesca. It is all signposted. Look for pinkish purple signs. Count the number of destinations to which they lead you. That will be your clue.



VILLAHERMOSA STREET

Dry land mermaids.

On the Mudejar ceiling of the Azlor Palacio there are leopards, dancers, warriors, dragons, turkeys, shields and even mermaids (sirens). How many tails does the siren on the ceiling have? It will be your third clue.



SAN PEDRO EL VIEJO (ST. PETER THE ELDER)

Stone books

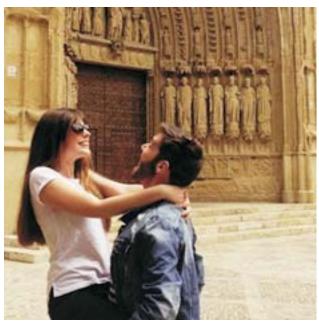
The stone book, carved on the capitals of the cloister of San Pedro el Viejo, has many pages. How many capitals are there? Add the digits of the number until there is only one left.



CALLE CORTES

Bitter memory

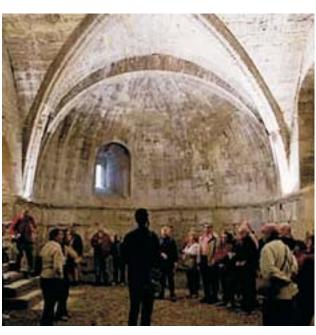
From Casa Ena, Ramón Acín and his wife Concha Morás were pushed to their death. Find the date of their murder, add the month and day, then keep adding until there is only one digit left.



HUESCA CATHEDRAL

A statement of intent

The panelled ceiling of the Salón del Tanto Monta is a declaration of intentions. When it was built, Ferdinand II of Aragon was not yet King of Aragon, but in Huesca this roof is decorated with the motto of the Kings: Tanto Monta (They amount to the same thing) It is a declaration of support for a Royal couple. Do you remember the date of the last conquest in Spain of the Catholic Kings? Subtract the construction date of the panelled ceiling in the Salón del Tanto Monta. Add up the digits until there is only one left.



ROYAL PALACE

A silent sound

The pious Sancha is sure to have blamed the story of her husband's grandfather: Ramiro II. The story says that Ramiro beheaded the lords who were plotting against him, hanging their heads in a bell shape and putting as a clapper the head of the leader of the conspiracy. You can see a representative picture in the museum room. How many severed heads are there? Add the digits of the number until there is only one left. If you can not see them clearly you can see a larger canvas that is in the City Council offices and that was donated by the Prado Museum. You will see it if you take the guided tour of the city.



Torreón del Amparo (Tower of Amparo)

When Petronila lived in Huesca the castle was preserved intact, with its mighty walls and its many towers. Outside the walled city were its suburbs and Jewish quarters. Every 22 meters there was a tower. How many, with their Gothic decorations, remain standing today? Add up the digits until there is only one left.

